

Refugee Carol

Peter Kearney (Arr. Jill Stubington - 2012)

1 **A** E Am E Am E E Am

(Sam) 1. Hearts were hea-vy that day
 (Rima) 2. Soft the ba-by did lie
 (Sam) 3. Wise men say he's a king

Cae-sar was count-ing ourheads
 but He-rod he tossed in his sleep
 Heav-en has op -ened its door

Home was a long way a-
 An - gels sang in the
 Wise men say he's a

Hp.

8 E B⁷ E D^{#o} E G⁷

way pall - ets of straw for our beds
 sky sang in a mo-ment so deep
 king God come to be with the poor

No room for us at the inn
 Peace was the theme of their words
 No mat - ter what Cae-sar al-lows

the kind_ of peo - ple we
 This child is a sign of the
 to - mor-row the king-dom of

Hp.

14 B⁷ E Am E B⁷ E

are is a sin
 peace that dis-turbs
 peace will be ours

A long way from home
 They sang in the sky
 They say he's a king

Cae-sar was count-ing our heads
 but He-rod he tossed in his sleep
 and heav en has op -ened its door

2.And it's
 3.So

Hp.

Chorus (All singers + keyboard)

19 **B** E Am E Am E E Am E B⁷ E

Ride ref-u-gees ride Long and wea-ry's the way Ride re-fu-gees ride ride till we get to the day

A.

27 **C** D^{#o} E G B⁷ E

1. Through ev - ry vill - age and town
 2. He - rod has blood on his hands
 3. Cae sar is strong like a bear

He - rod is search-ing he's hunt - ing us down
 blood of young chil - dren is spilled in the sands
 heart's like an ea - gles he does - n't care

A.

31 E Am E B⁷ E

Ref - u - gees ride ride till we get to the day

1-2 3.

do

3. to day__ that's all we can

A.

36 **D** E Am E Am E

A. Ride ref - u - gees ride Long and wea - ry's the way

40 E Am E B⁷ E

A. Ride re - fu - gees ride ride till we get to the day

44 D[#]O E G B⁷

A. Ov - er moun-tains and seas who'll be the re - fuge of us ref - u - gees?

48 **E** $\text{♩} = 100$

B. (Wayne) No use knock - ing on the win - dow there is no - thing we can

53

B. do sir all the beds are booked al - rea - dy there is no-thing left for you sir

60 **F** E $\text{♩} = 70$ Am E

A. Ride ref - u - gees ride ride till we get to the day

64 **G** $\text{♩} = 75$ First time in harmony, softly
Second time in unison, fading away completely

A. 1. Stand - in in the rain knock - ing on the win - dow

S. 1. Stand - ing in the rain knock - ing on the win - dow
2. There he is a - gain knock - ing on the win - dow

68

A. Knock - ing on the win - dow on a Christ - mas Day.

S. Knock - ing on the win - dow on a Christ same - mas Day.
Knock - ing on the win - dow in the Christ old - mas Day. way.